

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

THE NICHOLAS ARTHUR
KILBURN
MEMORIAL CONCERT 1986

EUGENE ISTOMIN, PIANIST

Friday, October 24, 1986 at 8:00 p.m.
Convocation Hall, Old Arts Building
University of Alberta

Nicholas Arthur Kilburn Memorial Concert Series

This series of annual concerts was organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors by his sons the late Nicholas Weldon and Peter (B.A., University of Alberta, 1929).

PROGRAMME

Sonata in A major,
Hob. XV/12 (1767)

Joseph Haydn
(1732-1809)

Andante

Minuet: Trio

Finale

Sonata in F-sharp minor,
Op. 11 (1832)

Robert Schumann
(1810-1856)

Introduzione (Un poco adagio:
Allegro vivace)

Aria

Scherzo e intermezzo (Allegrissimo)

Finale (Allegro un poco maestoso)

INTERMISSION

Four Impromptus, Op. 90 (1827)
No. 2 in E-Flat
No. 3 in G-Flat

Franz Schubert
(1797-1828)

Prelude in F major, Op. 32,
No. 7 (1891)

Sergei Rachmaninoff
(1873-1943)

Oriental Sketch

Sergei Rachmaninoff
(1873-1943)

Lullaby,
(transcribed by
Rachmaninoff, 1941)

Peter Tchaikowsky
(1840-1893)

Etude Tableaux,
Op. 39, No. 9 (1911)

Sergei Rachmaninoff
(1873-1943)

EUGENE ISTOMIN

Internationally acknowledged as one of the leading pianists of our time, Eugene Istomin has also been called the most distinguished pianist America has ever produced. His powerful virtuosity, rare poetic intellect and unerring sense of style have won him acclaim as a recitalist, orchestra soloist and chamber player.

The career of this versatile and consummate musician was dramatically launched some 40 years ago when within one year he won two of the most important prizes of the time — the Leventritt Award, which presented him with the New York Philharmonic under Arthur Rodzinski, and the Philadelphia Orchestra Youth Award, an orchestral debut with Eugene Ormandy conducting. Since then he has played more than 3000 concerts with orchestra and in recital on several continents. Mr. Istomin has performed with virtually all of the world's leading orchestras with such noted conductors as Leonard Bernstein, Zubin Mehta, Erich Leinsdorf, Seiji Ozawa, Georg Solti and Rafael Kubelik, among others.

Complimenting Mr. Istomin's long-established career as a soloist are his celebrated performances with the legendary Istomin-Stern-Rose Trio which he formed in 1960 with Isaac Stern and Leonard Rose.

Mr. Istomin's artistry is truly reflective of the great musical traditions of the past half-century. Today at the peak of his maturity, Eugene Istomin has fulfilled that early promise and has emerged as one of the world's master musicians.

Mr. Istomin's exclusive management:
ICM Artists, Ltd.